

CATALOGUE

OF A

VALUABLE COLLECTION

OF

American Coins & Medals,

THE PROPERTY OF

CHARLES CLAY, M. D.,

OF MANCHESTER, ENGLAND.

To be Sold at Auction,

BY

GEO. A. LEAVITT & Co.,

AT THEIR SALESROOMS,

Clinton Hall, Astor Place, New York,

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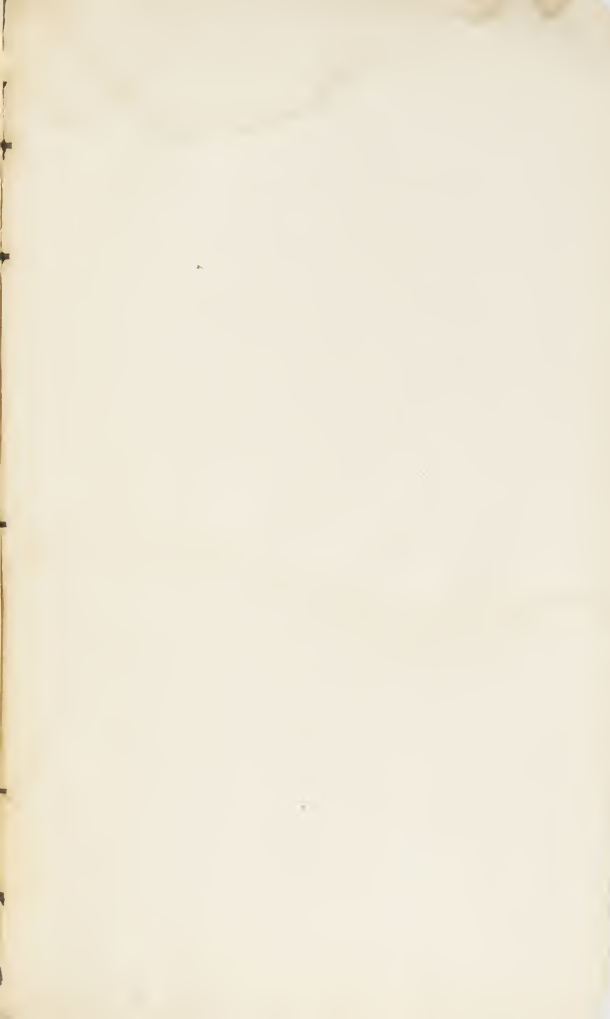
December 5th 6th and 7th, 1871.

SALE TO COMMENCE EACH DAY AT 5 O'CLOCK.

CATALOGUE BY W. H. STROBRIDGE,

425 HAMILTON STREET, BROOKLYN.

Ed Collectors are requested to send their orders through the usual channels, and they will be faithfully executed by the Auctioneers.



INTRODUCTION.

It is now some ten or twelve years since the name of Dr. Charles Clay, of Manchester, England, became known to American collectors, in connection with an already celebrated Cabinet of Coins. American travellers, with antiquarian tastes, have been in the habit of calling upon this genial and enthusiastic collector, at his home, and viewing his rarities, many of which were to be seen *nowhere else*. From these gentlemen, the fame of Dr. Clay's collection has spread far and wide; besides, the Dr. has never been slow to furnish his correspondents on this side of the Atlantic with rubbings and descriptions of his most valued pieces. Among those most favored, in this connection, are Messrs. W. Elliot Woodward and S. S. Crosby, of Boston, to whom, in advance of the Catalogue, almost every important piece in the collection is known.

This Cabinet, unique as it is, is now before the public for sale. Its owner having enjoyed its possession for many years, is now willing to let it pass into other hands for the gratification and improvement of young minds. It is to be lamented that every lover of Numismatics in America cannot have an opportunity to study this collection as a whole; but it is still to be hoped that its dispersion will be attended with reasons for congratulation to them, and will also compensate its generous owner in *one* way for the sacrifice which he has consented to make in *another*.

The pleasant labor of preparing a catalogue of this fine collection, has, through the kindness of Messrs. Leavitt & Co., devolved upon me, and I have endeavored to discharge my duty fully, both as regards my relations with them and the collectors. Although a catalogue is, to a collection of coins, but little more than what a title-page is to a book, still something may be learned from a

description; and this part of my task I am conscious of having performed with *caution*, having rather under than over stated the merits of my subject.

I am frequently asked if the collection is equal to its reputation; if the catalogue will not disappoint those of our collectors who stand in the first rank. My answer is, I think not. Leaving out the somewhat monotonous series issued by the mint, in no other collection of *equal volume* have so many rare and valuable American pieces been found as in the one before us.

To confirm this strong statement, it will only be necessary to refer to a few pieces in several of the leading departments. Among the New England coins are the N. E. *three-pences* and *pennies*; in the Rosa Americana department is the penny of 1733, and others which for variety or beauty challenge our admiration. In the list of Continental issues, we find for the first time the SILVER DOLLAR of 1776; also, the remarkable and almost unique medal of 1783; here are the rare pattern colonials of Geo. I., never before offered, and of the greatest importance; the beautiful and costly medal in *gold*, struck in compliment to the Prince of Wales; the scarcely less valuable one in silver in the same department, on which the American Eagle stands opposed to the British Lion on the banks of the River St. Lawrence; the numerous and beautiful examples of State coinage; the splendid Washingtons; the hitherto unknown Florida medal, and the unequalled series of cents.

Referring briefly to what I have said concerning the accuracy or rather the moderation of my descriptions, I am strengthened in my position almost beyond the need of further support, until the collectors have the opportunity to judge for *themselves*, by the unqualified and spontaneous indorsement of my friend, Mr. Woodward.

Trusting to meet many new, and all the old, collectors at the Court where the verdict of an American jury awaits the case of my client,

I subscribe myself,

Most respectfully and cordially,

W. H. STROBRIDGE.

NEW YORK, Nov. 1, 1871.

CATALOGUE.

COINS, MEDALS AND TOKENS RELATING TO CANADA.

PENNIES AND HALF PENNIES.

1. Pennies of 1837, Two pieces. Fine.
2. Bank token 1842, One penny. Two pieces. Fine.
3. BANK OF UPPER CANADA, One penny token. Rev. St. George and Dragon. 1850. Uncirculated.
4. do. 1852. Fine proof.
5. do. " Fine (one une'd). Two pieces.
6. Bank tokens, Quebec; Fine. Three pieces.
7. BANK OF UPPER CANADA, 1854-7. Fine. Four pieces.
8. Half penny tokens without date; varieties. Extremely fine. Seven pieces.
9. Half penny token of Province Upper Canada, 1832. Head of George III. Good.
10. Half penny token of Bank of Montreal, showing side view of building. 1839. Very fine and rare.
11. do. Common type. 1837. Two pieces. Fine.
12. PROVINCE DU BAS CANADA, Half pennies. 3 pieces. Fine.
13. BANK OF MONTREAL TOKENS, 1844. Two half pennies. (Bank building.) Very fine.
14. BANK OF UPPER CANADA Tokens, St. George and Dragon. Two half pennies, 1850 and '52. Proofs.
15. QUEBEC BANK Token, 1852. Rev. Britannia seated to right; mountain and shipping in distance. Fine and rare.
16. BANK OF UPPER CANADA Half Pennies, 1854 to 1857; All fine. Four pieces.
17. Proof impression in *Silver*, from the dies of the one cent copper coin. 1858. Very rare.

18. Copper of the same and following years. Some proof. Six pieces.
19. Pattern in brass for "one cent"; beautiful design, not issued. Obv. head of the Queen, Rev. "one cent" in a wreath. Splendid proof. Unique.
20. Proof impression of the twenty cent, ten cent, and five cent pieces of 1858. Silver. Three pieces.
21. Ten and five cent pieces. Two pieces.
22. "Sir Isaac Brock, Hero of Upper Canada." One very fine. Half pennies. Three pieces.
23. A selected lot of tokens half penny size, many very rare; Eg. military head, reverse ship; Shaw & Co., and Brown & Co.'s cards, &c., &c., with one or two exceptions very fine. Twelve pieces.
24. MONTREAL TOKEN. Countermarked with the American Eagle. Very rare.
25. PENNIES OF NOVA SCOTIA. 1824, 1832, 1840, 1843 & 1856. Some very fine. Twelve pieces.
26. HALF PENNY OF HALIFAX. Obv. head of the King, Rev. ship; "Payable by Carrett & Alport." Very rare. Fine.
27. HALIFAX HALF PENNY. Payable by Hosterman & Etter. Very fine (one pierced). Three pieces. Rare.
28. HALIFAX HALF PENNY TOKENS. Starr & Shannon's card. Ordinary. Three pieces.
29. HALF PENNY TOKEN. Obv. head of the King, Rev. Alex. Barty's card. Halifax, 1815. Four pieces. Good.
30. HALF PENNY TOKENS. White's card. Halifax, 1815; Hardware card, 1816; both fine and scarce. Two pieces.
31. PROVINCE OF NOVA SCOTIA. King's head, Rev. thistle; 1823. Half Pennies. Fine. Three pieces.
32. do. 1832. Both fine. Two pieces.
33. Half pennies of Victoria. Obv. the Queen's head, Rev. thistle. Fine. 3 pieces.
34. NOVA SCOTIA Cent and Half Cent of Victoria, 1861. Fine. Three pieces.
35. do. Bright and uncirculated. Two pieces.

36. NEW BRUNSWICK Pennies of Victoria 1843 and 1854. Four pieces.
37. do. Half Pennies. Fine. Five pieces.
38. "ONE CENT" of Victoria; All for New Brunswick, two bright and uncirculated. Three pieces.
39. NEWFOUNDLAND twenty cent, ten cent and five cent pieces. Obv. head of the Queen, Date 1870. Uncirculated and brilliant. Three pieces.
40. NEWFOUNDLAND Half Penny Tokens, viz: Rutherford's card; St. John's, — no date; another 1841; one 1846 uncirculated. Three pieces.
41. VICTORIA Cent. Uncirculated.
42. PRINCE EDWARD ISLAND. "Self government and free trade." Half Pennies; all good. Four pieces.
43. MAGDALEN ISLANDS. Pennies; Rev. dried fish. Two pieces. One uncirculated.
44. do. Half Pennies. Fine. Two pieces.

MEDALS RELATING TO CANADA.

45. Obv. Bust of the Prince of Wales; "Alfred Edward Prince of Wales." Rev. The Welch Plume surrounded by three scrolls, "Welcome. Welcome. Welcome: Visited Canada and inaugurated the Victoria Bridge, 1860." Splendid proof from the dies made on the occasion, and the only one positively known to exist in this metal. Its weight is four oz. Size 30. Almost unique. GOLD.

NOTE. — The dies for this Medal were executed for the Grand Trunk R. R. Co., and after a few impressions were struck in silver, were destroyed. This Medal was struck for the Prince of Wales, and Dr. Clay thinks, is unique. It is certainly a very beautiful and desirable piece.

46. Obv. bust of George III. in armor; "Georgius III. Dei Gratia." Rev. Royal Arms and Motto of England. Size 48. Weight $4\frac{1}{2}$ oz. Splendid condition. SILVER.

NOTE. — This was struck for presentation to the Indians before the American Revolution.

47. Obv. The boundary river dividing the Province from the States; on the right bank the American Eagle, with the National Arms on his breast; on the opposite side the Beaver of Canada gnawing at the trunk of a dismantled tree, the British Lion lying on the ground at a distance beyond; Legend, "Upper Canada Preserved." Rev. "Presented by a grateful Country for Merit." By T. Wyon. Size 32, Silver. Splendid proof. *Excessively rare.*
48. Obv. Bust of George II. in armor; Rev. Britannia in a char drawn by a lion, having Justice and Liberty for attendants, the ground under their feet strewn with *Fleur-de-Lis*; Long inscription in which "LOUISBURG" is conspicuous; the date 1758. SILVER. Fine proof. Very rare in this metal. Size 28.
49. The same in copper; gilt. Extremely fine.
50. A repetition of 49; equally fine.
51. Obv. Armed ships attacking a fort. "Louisburg taken 1758." Rev. A globe, "Canada, America," covering appropriate sections; Fame flying above, and prostrate France underneath. Extremely fine and rare. Silver (with loop). Size 28.
52. The same in copper. Equally fine.
53. Obv. Youthful bust of George III; Rev. Snake circle holding scales; date 1762. "Pr. of Wales, Aug. 12," and long inscription "Havannah Martinico," &c. Extremely fine. Silver. Size 26.
54. Obv. Female seated under a pine tree, a shield bearing the Arms of France by her side; an Eagle standing with raised wings on a rock behind; "Montreal taken MDCCCLX." Rev. River God seated, "Conquest of Canada completed." Size 26. Nearly proof. SILVER.
55. Obv. Bust of Geo. II. in armor; Rev. British supporters; Fleur de lis *reversed* on the shield; "Perfidia Eversa." Long inscription, "Guadaloupe," "Niagara," "Quebec," "Crown Point." Pierced, but otherwise very fine. Size 26. Brass.

56. Obv. Fine naked bust of the King. "Georgius II." &c.
Rev. Female sitting under a Pine Tree, a Beaver behind.
"Canada subdued 1760." Size 25. Almost proof.
Bronze.
57. Fine medal, bearing the Reverses of Nos. 48 and 54 on its
two sides. A perfect impression and rare. BRASS.
58. A repetition of last. Equally fine.
59. Obv. McGill University; "Monte Regio." "Henricus
Chapman Donavit." Rev. Angel digging, etc. Size
28. Fine proof. Bronze.
60. Obv. Bust of Wm. Shakspeare. "Shakspeare 1564. 1616."
Rev. "McGill College, Montreal. Shakspeare tereen-
tenary 1864." Size 28. Splendid proof. Bronze.
61. Obv. "Exhibition of Canadian industry (etc., etc.), Mon-
treal 1860." Rev. Shield supported and motto. Size
24. Proof. Bronze.
62. Obv. Fine military bust. "Jacobus Wolfe Anglus." Rev.
Urn on a pedestal in the midst of trophies. "In Victoria
Cæsus. Quebec, Sept. XIII. 1759." Size 24. Fine
proof. Extremely rare. Bronze.

AMERICAN COLONIAL COINS.

63. N. E. SHILLING. Obv. "N. E." in an indented square. Rev. "XII." indented like obv. Entirely circular. Weight two dwts. 22 grs. Size 19. Silver; but little worn by circulation.
64. N. E. SHILLING. Another like the last. On this the impression on the obv. or "N. E." side is superior to the first. The last numeral on the rev. is slightly rubbed, the planchet broad and free from clipping. The weight of this specimen is two dwts. 21 grs.
65. N. E. SHILLING. A third specimen of this rare coin, only less desirable than the others, because here exposed to a comparison with them; "N. E." on the principal side being well expressed. The second I in the numerals has always been imperfect, but does not appear worn. Fair round planchet. Weight three dwts.
66. N. E. SHILLING. Wyatt's counterfeit. A very fine example, and now rare.
67. N. E. SIXPENCE. Obv. "N. E." in a sunken square. "IIIIII" on the edge of the planchet. Rev. "VI." slightly indented — the six marks as before on the outer edge. Entirely free from clipping. Weight 1 dwt. 12 grs. Size 14. The condition of this entirely unique coin is all that could be desired.
68. N. E. SIXPENCE. Obv. "N. E." Rev. "VI." without the marks on either side. The letters on the obverse are different from those on No. 67; not clipped, but bent and abused. Weight 1 dwt. 4 grs. Believed to be unique, and highly valuable and interesting.
69. N. E. THREEPENCE. Obv. "N. E." Rev. III. in a square indentation. Perfectly round and free from wear. Weight 1 dwt. Size 12.

70. Another specimen, evidently from another die, and nearly as fine as the preceding. Weight 1 dwt. Size 12.
71. NEW ENGLAND THREEPENCE. A third example. This is slightly notched on one side, but not much worn. Both the "N. E." and the numeral letters are well preserved. Weight 18 grs.

NOTE. — Dr. Clay makes these remarks concerning the three lots last described: "These issues are wholly unknown to numismatists; they were found, together with the Sixpences in this collection, in one hoarded mass, where they had lain many years. It would be difficult to over-estimate the importance of this unique collection of N. E. coins."

The two lots that immediately follow are perhaps the most valuable of all. They are so judiciously described and commented upon by their intelligent owner, that we have neither added to, nor taken from, his manuscript.

72. N. E. PENNY. "Struck on soft white metal, but which has originally been coated over with copper. (Vide on the rev.; left of the mark I for a penny; also the date of 1577) proving that the N. E. marks were struck on a spurious *old* coin. The edge is very slightly broken, otherwise the piece is in fine condition and perfectly UNIQUE. Size 18."
73. N. E. PENNY. "Oval in shape. Evidently an old French copper coin, with the date of 1565 on the Rev. The monogram of New England, though a little blurred, is yet sufficiently clear. The mark I. on the other side is much clearer, and seems to have been twice impressed. The Fleur-de-Lis is quite plain. The monogram and numeral differ in size and character from those on the penny above described, and is also unique. Size 14x12."
74. N. E. SIXPENCE. Wyatt's counterfeit. A fine impression. Scarce.

PINE AND OAK TREE COINS.

75. SHILLING OF 1652. Pine tree. This piece bears an impression of the monogram "N. E." on the obverse just below the tree. Dr. Clay remarks that "this almost

proves the piece to have been in circulation earlier than the N. E. coins, or that the impression may have been a freak with an old N. E. Punch." Size 18; in very good condition. *Unique*.

76. SHILLING. Oval Pine; trunk cleft; seven branches. Size 20. Splendid impression.
77. A repetition of 76. Size 19. Slightly bent. Entirely uncirculated.
78. Another. Same type. Equal in all respects; even more desirable. Size 19.
79. Same type. Slightly clipped. Extremely fine impression. Size 19.
80. Two others of this type. Both very fine. Average size 19.
81. SHILLING. Cone-shaped Pine; the roots pointing to right; small dots. Entirely uncirculated. Size 18½.
82. Another equally fine. Size 18.
83. Same type. Very fine; almost equal to last. Size 19.
84. Two others. Remarkably fine pieces. Broad planchets. Very little clipped. Average size 19.
85. SHILLING. Larger Pine. Trunk solid; on right side eight branches; circle composed of short marks (like the hyphen). Letters large. Impression and preservation *very fine*. Size 18.
86. SHILLING. Pine tree. Top pointing to the letter V. Roots right and left. Very fine. Rare variety. Size 18.
87. SHILLING. Tree, with five branches right and left, standing nearly at right angles with the trunk. Very thick planchet. Free from clipping, and uninjured by circulation. A rare variety. Size 16.
88. In all respects like the one last described and equally fine. Size 16.
89. SHILLING. Small Pine tree. Dots large (or long); entirely free from clipping, and uncirculated. This variety is punctuated by a cluster of seven dots. Beautiful and rare. Size 16.
90. Another fully equal to last. Size 16.
91. Same type, and hardly inferior to the others. Very desirable. Size 16.

92. Two others of this type, very fine. Size 16.
93. SHILLING. Large oval tree. Punctuated by a single dot.
Large letters. Slightly clipped. Very fine. Size 18.
94. SHILLING. Large slender Pine. A marked variety. Poor.
Two pieces. Size 18.
95. Another slightly different. Has been cut from outer edge
towards the centre. Not much worn. Size 18.
96. SHILLINGS. Selected. All fine, two large. A very desirable
lot. Four pieces.
97. Another selection, described by Dr. Clay as interesting varie-
ties. No duplicates, condition good. Average size 16.
Three pieces.
98. SIXPENCE, 1652. Pine tree. Four limbs. Dot on each side
of trunk. Size 12. As it came from the die. In this
condition very rare.
99. Same denomination and type as 98. Entirely round, and
nearly uncirculated. Size 12.
100. Another. Very fine. Same size.
101. SIXPENCE. Pine tree; without dots. Not clipped and quite
uncirculated; a little broader than the others. Very
beautiful and rare.
102. THREEPENCE. Pine tree. Four branches on each side of
trunk. Top pointing to letter M. 1652. Entirely per-
fect and uncirculated. Size 10. Extremely rare in this
condition.
103. THREEPENCE. Pine tree, different from 102. Branches
separated near the stem. Not equal to last, but very
good.
104. THREEPENCE. Pine tree. Impression good and not much
circulated, but pierced. Size 10.
105. Another. Same in all respects.
106. Two others. Fair specimens, but one pierced. Two pieces.
107. OAK TREE SHILLING. Full round planchet and fine im-
pression. Has polished surface equal to proof. Has
hardly been in circulation. *Rare*. Size 17.
108. OAK TREE SHILLING. From a different die. The two
strokes that form the stem are united by deep cross

- hatching, the planchet nearly round and free from clips. Condition almost equal to last. Size 17.
109. Another fine shilling, with Oak Tree. Different from the others. Fine.
110. OAK TREE SHILLING. Tree with many branches, and strong roots to right. Letters large. A striking variety, not clipped and very fine. Size 18.
111. Another marked variety of the Oak Tree Shilling. Once clipped, but nearly uncirculated. Size 16.
112. SHILLING with a Scrub Oak in a small circle, lower limbs nearly touching the ground. Letters very large. A crack extending $\frac{1}{8}$ in. towards centre of planchet. Impression and condition *fine*. Size 18.
113. Three of these rare shillings of as many varieties, not strictly fine, but desirable in any cabinet. (One pierced.) Three pieces.
114. OAK TREE SHILLING. Struck on an irregular oval planchet. Has not been clipped, and only the least bit worn. Size 16 to 18. A very desirable piece.
115. OAK TREE SHILLING of Wyatt's series. A fine impression and scarce.
116. Electrotypes shells of a rare Pine Tree Shilling. Not joined.
117. OAK TREE SIXPENCE. A piece corresponding to the Shilling described No. 110. Very large size. Has been gilt. May be called fine. Size 14.
118. OAK TREE SIXPENCE. Planchet and dotted circle *Oval*. Not clipped. Extremely fine and rare. Size 13 to 15.
119. OAK TREE SIXPENCE. Obv. A Scrub Oak. "MASSATHUSETTS." Rev. "IN NEW ENGLAND ANO 1652, VI." Very fine and rare. Size 15.
- NOTE.—In all other varieties the word "IN" follows the word "MASSATHUSETTS" on the same side.
120. OAK TREE SIXPENCE. Obv. Oak tree and inscription. Rev. "AN. DOM. NEW ENGLAND, 1650." Believed to be unique of this denomination. Condition very good. May be called *fine*. Size 13.

121. THREEPENCE. Oak Tree. 1652. Very fine. Scarce. Size 10.
122. Another. Same type. Fine. Size 10½.
123. Same as 122. Ordinary. Size 9½.
124. OAK TREE. Two pence. 1662. Very fine. Scarce.
125. Another. Same denomination and type. Planchet broken; otherwise fine. Scarce.
126. A third specimen. Pierced.
127. OAK TREE TWO PENCE. Wyatt's counterfeit. Very fine. Scarce.
128. OAK TREE PENNY. 1662. This is the best of the two known specimens of this interesting coin. Condition fine. Weight 11 grs.
129. SHILLING. (Overlooked.) Oak Tree. Two small shrubs at its base. Clipped, but fine and rare.
130. Penny of Wyatt's manufacture. Fine and scarce.

COINS OF CECIL CALVERT, LORD BALTIMORE.

131. SHILLING. Obv. Bust of Lord Baltimore. Rev. His arms under a crown. "Crescite et Multiplicamini," etc. A slight defect in the planchet in one place, otherwise entirely perfect. Very desirable. Rare. Size 17.
132. SHILLING. From another die; probably a trial piece. Obverse and reverse same type as 131. Extremely fine and valuable. In Copper. Unique.
133. SIXPENCE. A companion to 131. Has the same slight defect in the planchet. Has the original lustre. Size 14.
134. Another specimen. Has the planchet round and perfect. A very fine, almost uncirculated impression. Size 14.
135. A third sixpence of this series. Condition very good.
136. A repetition of 135. Equally good.
137. GROAT. Has a slight defect in the rim behind the bust, and is a little bent; otherwise very fine. More rare than the other denominations of his silver coins. Size 11.
138. GROAT. Another good impression, but pierced.

RARE COINS AND TOKENS RELATING TO AMERICA.

139. NEW ENGLAND ELEPHANT PIECE. Obv. "God Preserve New England, 1694." Rev. Elephant. The word "New" nearly obliterated, the impression otherwise good. Excessively rare; almost unique.
140. CAROLINA ELEPHANT PIECE. Obv. "God Preserve Carolina and The Lords Proprietors, 1694." Rev. Elephant. Owing to a slight convexity, rubbed on the Obv., but nevertheless in very fair condition. Very rare.
141. CAROLINA ELEPHANT PIECE. An extremely fine impression of this rare half penny. Not bright, but entirely uncirculated; excessively rare.
142. CAROLINA ELEPHANT PIECE. In this example the word "Proprietors" is spelt as in the text. *Splendid untarnished proof* impression.
143. LONDON ELEPHANT HALF PENNY. Obv. "God Preserve London." Rev. Like the other Elephant piece. Struck on thick planchet. Fine impression.
144. Another, entirely uncirculated.
145. LONDON ELEPHANT. Thick planchet. Fine impression.
146. The same in Brass. Very fine, and rare in this metal.
147. GOD PRESERVE LONDON. Two beautiful specimens. *Thin. Uncirculated.*
148. LONDON ELEPHANT PIECE. In this example the legend is "Preserve London." Uncirculated, and very rare.
149. Another. A very good impression.
150. Electrotypes Shells. Carolina Elephant.
151. PITT TOKEN. "No Stamps." A beautiful uncirculated specimen. Scarce.
152. PITT TOKEN. Like last and fully equal in all respects.
153. Another. Sharp fine impression, but has been washed.

NOTE. — These tokens made their appearance in Massachusetts in 1776. They are supposed to have originated in England. The one which follows is not known to American collectors. It will be regarded as one of the most desirable pieces in this rich collection.

154. PITT AND NO STAMPS. Smaller size in Brass; *Milled edge*.
Obv. Bust of Wm. Pitt, "The Restorer of Commerce
1776. No stamps." Rev. A ship; "America" in the
field at an angle of 45 deg.; "Thanks to the Friends of
Liberty and Trade." In very fine preservation, being
but little circulated. Size 15 (the size of the others is
18). Unique.
155. PITT HALF PENNY. Obv. Bust of Geo. III. "Give us
Peace" Rev. Britannia seated. "Pitt for ever."
Uncirculated, and very rare
156. PITT TOKEN. Rev. "Lord Chatham, 1773." By Kirk.
Rather poor. Size 16.
157. PITT TOKEN (or Medal). Obv. Bust of Pitt; three-quarters
face. "Libertatis Vindex. * * * Gul. Pitt." Rev. A
Liberty Cap on the point of a naked sword; two hands
clasping the sword and joined; "Britannia et America
Juncta." Somewhat worn, but not abused. Of the high-
est rarity. Brass. Size 21.
158. PITT MEDAL. Obv. Bust of Pitt. Rev. "The man who
having saved the Parent, pleaded with success for her
children." Fine uncirculated impression. In *Silver*.
Size 25.
159. The same in Copper, from another die. Extremely fine, and
original.
160. MEDAL. Obv. Bust of "The Right Hon. W. Pitt. 1789."
Rev. Bust of Edw. Lord Thurlow. Proof in tin. Rare.
Size 22.
161. WOOD HALF PENNY. Rev. "Hibernia 1722." Hibernia
sitting *behind* a harp. Uncirculated. Rare variety.
162. Same type and variety. Equally fine.
163. Another. Poor.
164. WOOD HALF PENNY. Rev. Hibernia as before, high
rocks behind the goddess. Very fine, almost uncircu-
lated, and very rare.
165. WOOD HALF PENNY. 1721. Usual type. Perfectly uncir-
culated.
166. Another. 1723. Nearly as fine as last. Really beautiful.

- 167. Another. 1723. Equal to last.
- 168. Two fine impressions, same variety and date.
- 169. Six others. No poor ones, six pieces.
- 170. WOOD FARTHING. Very fine, two pieces.
- 171. Same. Good. Three pieces.

NOTE. — Wood's tokens preceded the Rosa Americana issue, having the same obverse.

- 172. ROSA AMERICANA. Obv. Head of Geo. I. Tilted at full length. Rev. Rose full blown, "Rosa Americana Utile Dulci." The words "Utile," etc., are printed on the plain field, without scroll. The die is larger than the ordinary type, and concave on the Rev. side. Size 24, in *Copper*. Unique.
- 173. ROSA AMERICAN PENNY. Plain rose. *Without date*. Fine, uncirculated impression. May with propriety be called *proof*. Very rare.
- 174. ROSA AMERICANA PENNY. Same in all respects, and equally fine. Very rare.
- 175. ROSA AMERICAN PENNY. *Without date*. Same as the two preceding lots. Very fine and rare.
- 176. ROSA AMERICANA Set. Penny, Half Penny, and Farthing. 1722. Plain Rose. The Farthing "D. G. Ameri." A splendid uncirculated set. Very rare. Three pieces.
- 177. Another set of the three coins of this date; same as last, except in the condition of the penny, which is rubbed. Two of the pieces are very fine. Three pieces.
- 178. ROSA AMERICA HALF PENNY. "Utile Dulci." Rare variety. 1722. Splendid uncirculated piece.
- 179. ROSA AMERICANA Half Penny. 1722. "Utile Dulci." Splendid uncirculated piece.
- 180. ROSA AMERICANA Half Penny. 1722, and Farthing of the same date. Uncirculated. Two pieces.
- 181. A repetition of 180, also uncirculated. Two pieces.
- 182. ROSA AMERICANA coins. Half penny, 1722, "Utile," &c. Another "Utile," etc., in *Copper*, and Farthing of the same date. A very fine and rare lot of three pieces.

183. ROSA AMERICANA Half Pennies, 1722. Two rare varieties (one in Copper) in fair preservation. Four pieces.
184. ROSA AMERICANA Half Penny and Farthing, 1722; the former uncirculated. Both fine. Two pieces.
185. ROSA AMERICANA Half Penny, 1723. Rose crowned, large planchet; Bath metal. A trial piece, pronounced by Dr. Clay unique. Interesting, though considerably rubbed.
186. ROSA AMERICANA Penny. 1723. Rose crowned. Uncirculated.
187. A set of this date. Penny, Half Penny and Farthing. (Crowned rose.) Strictly uncirculated. Three pieces.
188. A repetition of 187 in every particular. Equally fine. Three pieces.
189. Another set. Penny and Half Penny. Uncirculated. Farthing only fine. Three pieces.
190. ROSA AMERICANA Coins. 1723. Rose crowned; two Pennies and four Half Pennies (one on large planchet). Some uncirculated. A valuable lot. Seven pieces.
191. Electrotpe shells of rare Rosa Americana Half Pennies and Farthings. One of a supposed date (1824). As one lot.
192. ROSA AMERICANA Penny. Trial Piece 1733. Only the Obv. This is Dr. Clay's description of this almost unique piece. "Struck for experiment on softened steel, afterwards hardened. (Vide Ruding.) It is a well-known fact that three were struck, of the obverse only; one in the British Museum; one sold at the Mickley sale; and the third, the one of this collection. It is a beautiful specimen, and its rarity and value cannot be easily estimated." Size 21.
193. ROSA AMERICANA Penny. 1733. Obv. Bust of Geo. II. "Georgius II D. G. Rex." Rev. Rose Crowned. "Rosa Americana, 1733." "Utile Dulci," on scrolls to right and left of the stem of the rose. The rim is raised and milled; the edge plain. Splendid proof. Size 21.

NOTE. — This is a gem, worthy the most determined competition among American collectors. Its possession is of the

utmost importance, as it is a pattern for a coin which was strictly American in its character, and of which only two specimens were struck; one of these is in the British Museum, and this is the other.

What adds to the interest of the coin is the fact that it is one concerning which there is no dispute, and whose history is well known. It must not be confounded with the *Half Penny* of the Mickley collection (No. 2335 of his catalogue), which went so fitly into the hands of Mr. Bushnell. See the "*Rosa sine spina*," in Mr. Woodward's description of that interesting piece.

194. ROSA AMERICANA PENNY. 1733. A fabrication well known to collectors. Fine proof. Size 21.
195. A Farthing token issued by Francis Potts in 1663, on which is a rose similar to that on the Rosa Americana coins, of sixty years later date. The Rose is crowned, and this little tradesman's token undoubtedly furnished Mr. Woods, Artist, with his Rev. for the new coinage. Very fine. Brass. Size 10.

CONNECTICUT CENTS.

196. AUCTORI CONNEC. Rev. "Inde. et Lib." 1785, 1787, 1788. Head to right. Rare variety and in uncommon preservation. Three pieces.
197. AUCTORI CONNEC. Rev. "Inde. et lib." 1787. Head to left; all remarkably fine. Three pieces.
198. AUCTORI CONNEC. "Laughing head" variety. Strictly uncirculated. Obv. Has a proof surface, and the color is red and original. Rare.
199. AUCTORI CONNEC. Has a horn on the right shoulder. Very fine. Rare.
200. Cents of this State, with blundered or peculiar legends, e. g., "Auctobi," "et lib," etc. Fair distinct examples. Rare. Four pieces.
201. Varieties of these issues, among which are "et lib inde," the "Negro head," "Baby head," etc. No duplicates, and in better preservation than usually found. Five pieces.

202. Cents, or half pennies, bearing the Connecticut head, but foreign legends and inscriptions. "Cornwallis Ind." Rev. "British Girl." "Gulielmus Shakesperi." Rev. "England's Glory." The last red, and nearly uncirculated. Two pieces.
203. AUCTORI CONNEC. "African head," and another marked variety. Very fine; nearly uncirculated. Three pieces.
204. CONNECTICUT cents, without regard to varieties, but in very good condition. Five pieces.
205. A similar lot. Five pieces.
206. Similar to last. Five pieces.
207. An indifferent lot. Seven pieces.
208. Another of nine pieces.

AUCTORI PLEBIS.

209. HALF PENNY. Obv. Laureated head to right. "Auctori Plebis." Small I. C. under bust. Rev. A Harp. "Hispaniola." 1736. Excessively rare. In very fair preservation.
210. Another with a different harp; in fact from a different die. Same date. In fine condition. Very rare, if not unique.
211. Another with Obv. only. Fair.

NOTE. — These pieces are interesting from the inscription "Auctori Plebis." They evidently were the prototypes of the issues of 1787, bearing the Connecticut head and legend "Inde et liber." It should have been stated that in the prototypes, the head is looking to *right*.

212. AUCTORI PLEBIS. Laureated head to left. Rev. Goddess seated between a globe and anchor, a lion's head seen under the globe. "Inde et liber." 1787. An uncirculated, though not strong impression. Scarce.
213. AUCTORI PLEBIS. Same in all respects. Scarce.
214. Another. A variety. Equal to last.
215. Three others barely circulated.

216. Various Half Penny tokens 1793-4, having the Acentori Plebis Rev. Three varieties, uncirculated. Three pieces.
217. EARL HOWE Half Pennies. Obv. Bust in cocked hat and queue, "Earl Howe and the glorious First of June." Rev. Britannia seated. "Rule Britannia. 1794." Very fine; has never been in circulation. Rare.
218. EARL HOWE Half Pennies. Two varieties. 1795. Very beautiful. Two pieces.
219. EARL HOWE, etc. Three varieties. One has the Rev. of the Talbot, Allum & Lee cent. Very rare. Three pieces.
220. GEORGIUS TRIUMPHO. Obv. Laureated head of George III. "Georgius Triumpho." Rev. Liberty seated behind a screen of thirteen bars, ornamented with Fleur-de-Lis at the corners. "Voce Popoli. 1783." A beautiful and strictly uncirculated impression. In this condition, very rare.
221. GEORGIUS TRIUMPHO. Another uncirculated impression. Rare.
222. GEORGIUS TRIUMPHO. Another. Very fine.
223. GEORGIUS III. REX. Rev. Harp. Various dates, but all preceding that of the "Triumphos." Have the head of the latter, and were evidently their prototypes. Good impressions (two uncirculated). Six pieces.
224. DUKE OF YORK Half Penny. Obv. Bust. Rev. "God send Peace." No date. Uncirculated. Rare.
225. GIVE US PEACE Half Penny, with a beautiful head of George II. to right. Rev. "Pitt For Ever. 1730." Very fine.
226. GEORGE REIGNED Half Penny. Head of George to left, rev. Same as last. Equally fine.
227. HALF PENNY. Obv. Bust of George III. "Glorious Pitt. Sex." G. D. under bust. Rev. Britannia seated. "Bonny Girl." 1779; and a dup. of 226. Both in very good preservation. Two pieces.
228. Fine Half Penny and Farthings of George II. 1749. Offered as samples of the copper currency of the Colonies at that time. Four pieces.

229. VOCE POPULI Pieces. 1760. Ten varieties, presenting marked peculiarities. These coins are interesting to American collectors, because they had their origin in that popular agitation which culminated in the Revolution. Strong impressions; and, as a lot, very fine.
230. VOCE POPULI. Another lot of ten pieces. No duplicates. Fine.
231. VOCE POPULI. Farthing size. Very fine and rare. Two pieces.
232. COLONIAL COIN. Obv. James on horseback, with his titles. Rev. Four shields. "Val. 2½ Part Real Hispan." Tin. Proof impression.
233. Another. Same in all respects.
234. The same. Sharp and uncirculated. Tarnished.
235. Two others. Perfectly uncirculated.

COLONIAL OF GEORGE I.

236. PATTERN FOR A PENNY. Obv. Laureated head of George I. to right; "Georgius: II: D: G: M: Bt: Fra: Et: Hb: Rex." Rev. A large I crowned between two sprigs, their stems crossed below; "The: Et. Pr. Elec. Brun. Et. Lun. Dux. Sa. Rom. Mi. Arc." Size 17. In brass, resembling the Rosa Americana half penny. Uncirculated.
237. PATTERN FOR A PENNY. Another of these exceedingly rare and interesting Colonials. Obv. Same as last. Rev. Same numeral crowned, but without the sprigs. A good impression, a little rubbed.
238. COLONIAL HALF PENNY. A pattern of the same series. Obv. Laureated bust of George. "Georgius Rex." Rev. ½ under a crown. "Dat-Pacem Et. Auget. Opes."

NOTE. Dr. Clay considers these among the rarest and most valuable of his rare colonials. He pronounces them unique as a set, and says they must continue to be so, the dies having been lost.

FRENCH COLONIAL.

239. CASTOR LAND Half Dollar. Obv. "Terrestrial head of Cybele. "Franco Americana Colonia Castorland." Rev. Commerce tapping a tree. "Salve Magna Pareus Frugum." The date 1796. Fine proof. Scarce.
240. The same, in copper. Proof.
241. Another. Original. Splendid proof.
242. COLONIES FRANCOISES. Copper. 1722. Two L's crossed under a crown. Entirely uncirculated, and in this condition, *very* rare.
243. Another fine impression of this type of the Louisiana cent. 1721. Rare.
244. A repetition of 243.
245. CENTS of 1721-2. No poor ones. Three pieces.
246. Two fine coins of Louis XV. Size 14. Obv. Three Fleur-de-Lis, with letter L crowned. Rev. Two ornate L's crossed under a crown. 1755. *Very fine.*
247. COLONIAL OF LOUIS XVI. Obv. Three Fleur-de-Lis under the sun's rays. "Lud. XVI. D G E R B et Nav. Rex." Rev. Two L's crossed on a star; "Sit Nomen Dom. Benedictum." 1781. In excellent preservation and *very* rare.
248. Fine Colonial of Louis XVI., showing on obv. his bust with titles; Rev. two L's back to back, a crown above, letter A beneath. "Sit Nomen," &c. 1720. Mint mark, a Fox. Silver. Size 15.
249. Fine Colonial of Louis XVI. with same obv. as last. The rev. has four double L's crowned back to back, a Fleur-de-Lis between each pair. Silver. About two francs. Size 18. 1720.
250. Two silver colonials of Louis XIV. and XV. About size 18 and 11. One fine and rare.
251. Medsl of Louis XV., relating to America. Obv. Laureated bust of the king, by Du Vivier. Rev. "Conventus Cleri Gallicani Habitus Lut Parisior. 1755." *Very* fine. Silver. Size 19.

252. Another Colonial American Medal. Obv. Same as last; rev. Indian with bow and quiver; a forest of trees at his back. Leg. "Sub-Omni Sidere Crescent;" in Exergue, "Col. France, Dec. 1, A. M. 1751." Bronze. Extremely fine and rare.
253. LOUISIANA CENT of 1767. Obv. "Colonies Francoises, A L XV." Two sceptres crossed; rev. "Sit Nomen Domini Benedictum," 1767, three Fleur-de-Lis under a crown; a fine uncirculated impression, not counter-stamped. In this state of preservation, exceedingly rare.
254. LOUISIANA CENT. Like last and scarcely inferior. Very rare.
255. Another of the same description, fully equal to last. Very rare.
256. One of the same, counterstamped with the letters "R. F." A remarkably fine example, in this condition rare.
257. Another equally fine.
258. LOUISIANA CENTS. Countermarked. Very fine.
259. The same. "R. F." Fine.
260. Two others. Fair.
261. A repetition of 260. One piece.
262. DANISH AMERICAN Coins. 1767. Obv. Large letter C crowned, with titles of Charles VII. Rev. Ship. "XXIII Skill. Danske Americansk. M." Size 16. Silver. Extremely fine. Scarcely.
263. DANSKE AMERICANSK Copper. 1765. Fine proof. Size 16. Very beautiful. Rare.
264. Another, (XXIII Skill). 1764. Unlike last. Thinner. Very fine.
265. DANSKE AMERICANSK Coins. Presenting many dates and varieties in Silver and Copper. Twelve pieces.
266. BRITISH COLONIAL Coins. 1822. Crown and anchor, and date on Rev. Silver. Size 16-10. Two pieces.
267. SPANISH DOLLAR. Known as the "Cob" Dollar. This style of coin, merely pieces of metal of the competent weight, stamped with the arms of Spain, was much used by the colonies before the Revolution. A fine specimen. Full weight.

268. COB pieces. About a quarter and half quarter. Also, one-sixth of a Spanish dollar, neatly cut and counter-marked for circulation. A scarce lot. Four pieces.
269. LIBERIA CENT. Struck in 1833 by the American Col. Soc. Two pieces.
270. Fine Proof Pattern for a two cent copper coin, offered to the American Col. Soc. in 1847, to be used as currency in the Rep. of Liberia. Obv. Beautiful head of Liberty, rev. a Palm-Tree. This magnificent coin has a raised and milled rim, while the one adopted has a flat rim bearing incused letters. Very valuable and rare. Size 22.
271. LIBERIA REPUBLIC. Two and one cent coins. Fine impressions. Struck proofs, now tarnished. "1847." Two pieces.
272. REPUBLIC OF LIBERIA. Two and one Cents. All good cabinet specimens. Five pieces.
273. COLUMBIA FARTHING. Nine varieties, six very fine. All good. Rare.
274. NORTH AMERICAN TOKEN. 1781. Obv. Liberty seated holding a harp, rev. a ship. "Commerce." Uncirculated.
275. Two of same. Very fine impressions.
276. Same in fair condition. Five pieces.
277. SHIPS, COLONIES & COMMERCE. Rev. A ship. No legend. British flag. Uncirculated. Two varieties. Scarce.
278. Same, with American flag. Two varieties.
279. Same. British and American flags. Four pieces.
280. HALF PENNY TOKEN. 1813. Britannia seated. Has the American Eagle. Fine and rare.
281. AM I NOT A MAN AND A BROTHER. Rev. Two hands clasping. Tarnished proof. Rare.
282. Same. Rev. Spence Card. Farthing size. Fine proof. Rare.
283. AM I NOT A WOMAN AND A SISTER. A woman in chains. Nearly proof.
284. Same. Three fine impressions.
285. TWO PENNY token or Medal. Obv. We are Brethren. Rev. Inscription in Turkish characters. Rare. Poor.

EARLY AND RARE STORE CARDS AND TRADESMEN'S
TOKENS USED AS COINS.

286. ELTON'S TOKEN. Obv. Representation of an Indian selling skins to a trader. "The Red men come to Elton's daily." Rev. A deer lying down under trees. "Skins bought at Elton's. 1757." Believed to be the oldest American card. Size 22. Pierced, but not battered or much worn. *Excessively rare.*
287. MOTT'S TOKEN. 1789. An original impression. Very fair. Rare.
288. The same from small die. Uncirculated. Rare.
289. GLOUCESTER TOKEN. Obv. Banking house. "Gloucester (Co Virginia) XII." Rev. Linked triangle. ("Rich'd.) Dawson Anno Dom (1714)."
The impression unequal, a part only legible. The part in brackets supplied from a memorandum in the possession of J. N. T. Levick, who obtained it from Mr. Mickley, to whom a smaller piece was sent from England. The cost of Mr. Mickley's piece was \$50. His was imperfect; Mr. Levick says in about the same condition as the present. The piece is not as poor as the above would indicate, parts being very fine. In fine Brass. Size 14.
- NOTE — It is quite obvious from such evidence as these pieces themselves furnish, that they were patterns for a shilling coin. Chalmers of Annapolis may have taken a hint from a stray copy extant in his time (seventy years later).
290. ANNAPOLIS SHILLING. 1783. Of the usual type. Sufficiently well known. In good preservation. Scarce.
291. HIGLEY COPPER. Struck at Granby, Ct., 1737. Obv. Deer standing. "Value me as you please." Rev. Three hammers, a crown above each. "I am good Copper." The rarest of the Granby's; much worn, but valuable on account of its rarity.
292. TALBOT, ALLUM AND LEE CARDS. 1794-95. Fine proofs. Two pieces.

293. TALBOT, ALLUM AND LEE. 1794-5, and English Half Pennies of 1793-4, of different obverses, hanging on one side the "Liberty and Commerce" device of the American cent. All bright and uncirculated. Four pieces.
294. TALBOT, ALLUM AND LEE Token and Two *Moles*, each having the rev. of the former, and a reverse of an English half penny for the other side. Bright and uncirculated. Three pieces.
295. A repetition of 292 and equally fine. Two pieces.
296. KENTUCKY TOKEN. "Unanimity is the strength of society." Hand holding a scroll: "Our cause is just," painted on it. Rev. A pyramid of stars, initial letters of the 13 States on the stars. Called the "*Kentucky*" Cent because the letter K. happened to form the apex. Edge plain. Fine and rare.
297. KENTUCKY TOKEN. Same as last. Edge reads: "Payable at Lancaster, London or Bristol." Proof. Rare.
298. KENTUCKY TOKEN. Same Obv. and Rev. Edge reads, "Payable at Bedford." etc. Planchet broader and thinner. Tarnished proof. Fine and rare.
299. KENTUCKY TOKEN. Edge *engrailed*. Tarnished proof, Fine and rare.
300. KENTUCKY TOKENS. Three varieties, and Talbot, Allum & Lee two varieties; all very fine. Generally *uncirculated*. Six pieces.
301. FRANKLIN PRESS TOKEN. "Payable at the Franklin Press, London." Very fine. Bright. Scarce.
302. FRANKLIN PRESS TOKENS. Talbot Allum and Lee ditto. Kentucky ditto; combining rare varieties of the last two. A rare lot for a dealer. Generally fine. Ten pieces.
303. INDIAN HALF PENNY. Obv. An Indian in native costume and armor, walking to right. "If rents I once consent to pay, My liberty is past away." Rev. An Ass with a double load of Panniers. "I was an Ass to bear the first pair." The lower tier of panniers is labelled "rents," the upper "taxes." By SPENCE. Fine and very rare.

304. THE LANCASTER HALF PENNY. Obv. Fine bust of DANIEL ECCLESTON. Rev. Shipping. A plough in the foreground. Has been a proof. Tarnished. Rare.
305. HENDERSON & GAINES, New Orleans. Rare store card. Brass. Size 20.
306. W. A. THOMPSON, Buffalo, N. Y. Obv. Anvil. Rev. Tea-kettle. Rare store card. Size 21. Copper proof.
307. "THE COW A FRIEND TO THE CONSTITUTION." Rev. Ship. "Agriculture and Commerce." Rare "shin plaster." Fine. Two pieces.
308. JACKSON SHIN PLASTER. 1834. Obv. Small bust of Gen. Jackson. "My Substitute," &c. Rev. Boar running. Very fine impression in *Brass*. Silvered. Rare.
309. Same in copper. Good impression. Four pieces. Rather scarce.
310. JACKSON SHIN PLASTER. Obv. The General in a safe, holding a drawn sword and bag of money. "I take the responsibility." Rev. A mule, dubbed "LLD." "Roman Firmness," &c, &c. Very good. Three pieces.
311. JACKSON SHIN PLASTER. The General standing holding a purse and sword. "A plain system void of pomp." Rev. A mule bracing. Very fine. Scarce.
312. VAN BUREN SHIN PLASTER. 1837. Obv. A turtle moving to right carrying on his back a large safe. "Executive Experiment. Fiscal Agent. 1837." Rev. A mule running to left. "I follow in the steps of my illustrious predecessor." Unusually good impression. Scarce.
313. WEBSTER SHIN PLASTER. Obv. A ship, the "Constitution," sailing before the wind. "Webster, Credit, Current." 1841. Rev. A ship going down. "Van Buren Metallic currency. 1837." Uncirculated. Scarce.
314. Shin Plasters, one each of the last five lots. All good. Five pieces.
315. Shin Plasters and a few good store cards. One hundred and seventy pieces.
316. Shin Plaster. Rev. Crossman's (umbrella) Card: Wilbur's Card. Rev. Palmetto tree. Hallock & Bates'

- Card. Others, all fine and more or less scarce. Some in brass. Eight pieces.
317. DOREMUS SCYDAM and NIXON'S CARD. ROBERT RUGGLES' ditto; and SCOVILLE MANUFACTURING CO.'S. Proof impressions. Three pieces.
318. NEW YORK GRAND CANAL CARD. 1823. ALFRED WILLARD'S ditto, and two varieties "Triumphant we bravely defend." All very fine. Four pieces.
319. CHECK "Thomas Minton's Red Lion Hotel. Boston." Rare.
320. Temperance Medalet, and "Keep your temper" tokens. Three pieces.
321. Store Cards in Brass. Bright and uncirculated. Half Penny size. Sixty pieces.
322. Copper Heads. A great many varieties. Different metals, all bright and uncirculated. Two hundred and sixty pieces.

MISCELLANEOUS. — PATTERNS, MEDALETs & TOKENS.

323. Patterns struck at the San Francisco Mint, and designed for Double Eagle, Eagle, Half and Quarter ditto. Obv. Head of Liberty, surrounded by a circle of 13 stars; the date "1851" below. Rev. PALLAS seated, looking towards the "Golden Gate." Her shield, with the Gorgon's head — a Bear, and bundle of wheat by her side: legend, "San Francisco, State of California." In the Exergue "20 D." and "10 D." for the larger coins; in the smaller ones, the "5 D." and "2½ D." are in the centre of a different Rev., with the date 1851 below. Silver. Proof. Four pieces.

NOTE. — These Patterns are very desirable, as they are rare, and it's said that the dies do not exist.

324. The same in Bronze. Fine proofs. Four pieces.
325. The same set in Tin. Fine proofs. Four pieces.
326. The "Double Eagle" of this series in Copper; uncirculated, but not proof. Rare.

327. The "Eagle" in composition of Copper and Nickel?
Proof. Very rare.
328. The same as last. In tin. Proof.
329. Half and Quarter Eagle of the series in tin; proof. Two pieces.
330. CALIFORNIA. Model Half Eagle for 1849. Brass. Fine. Four pieces.
331. CALIFORNIA. Model Quarter Dollar. Very pretty. Brass. Rare.
332. CALIFORNIA TOKEN OF 1849. Obv. Union flag and Liberty cap in a circle of thirteen stars. Steamship above, the date below. Rev. Eagle, &c. Size 24. Brass. Fine. Scaree.
333. CALIFORNIA TOKEN OF 1852. Obv. Head of Liberty and date. Rev. Flag. "California Counter." Fine brass. Proof. Size 21.
334. CALIFORNIA COUNTER. Without date. Rev. "United States of America." Eagle with the Union shield: the opposite side being the Rev. of 333. Size 21. Brass. Proof.
335. CITY HALL, New York, Token. The building under a Meridian Sun. Rev. *Similar* to last, but the legend is "In Unitate Fortitudo." 1856. Brass. Size 21. Very fine.
336. Same. Has on one side "Theodore Bollenhagen & Comp." Card with fine head of Liberty. Size 21. Brass. Proof.
337. Another slightly different. Fine.
338. Varieties of these tokens smaller size. Brass. Four pieces.
339. CALIFORNIA Gold Digger. 1849. Size 14. Brass. Four pieces.
340. JOSEPH BROTHERS' (of San Francisco) Card; Berenhart, Jacoby & Co.'s Card, and two California Counters. Fine. Brass. Size 17. Rare. Five pieces.
341. SAGE'S SERIES OF "ODDS AND ENDS," No. 2. Old Sugar House, Liberty St. Size 20. Bronze proof.
342. SAGE'S Series "Historical Tokens," No. 1. "The old Provost." Size 20. Bronze proof.

343. No. 2. Same series. Old City Hall, Wall St., New York.
Bronze proof.
344. Kettel's Model Half and Quarter Eagles: 1843. Two of each. Perfectly uncirculated. Four pieces.
345. Ship. Four half and one quarter Eagles. All in different lot. Five pieces.
346. SAYLES & HERNAN. Two medals in Tin. Size 30.
347. ATLANTIC TELEGRAPH CABLE. 1867. Large Bell and Brother Jonathan, &c. Copper, brass, and tin. Very fine. Three pieces.
348. Pioneer Base Ball Club, taken in Tin. Silvered. Proof. Size 20.
349. "DEATH TO TRAITORS." Jefferson D. floating. Nickel. Proof.
350. EXHIBITION Palace, London, 1857. Rev. E. & D. Kinsey's Card. Silver. Size 14.

POLITICAL TOKENS AND MEDALETS.

351. ANDREW JACKSON. Rev. "Hero of New Orleans." Brass. Gill. Very fine. Size 15.
352. Another. Same. Fine.
353. JACKSON. Bust $\frac{1}{4}$ face in an oval, "Jackson" over it. Bust in Profile in same style. Two impressions on a Penny Token. Curious.
354. JACKSON. Silver token struck at the Mint. Size 12.
355. VAN BUREN. Independent sub-Treasury. Brass. Size 18.
356. VAN BUREN. Rev. Scales. "Whigs and Democrats weighed." Brass. Size 14.
357. HENRY CLAY. Rev. "The Mill Boy of the Slashes." Brass. Size 16.
358. HENRY CLAY. Rev. "United we stand." Copper. Very fine. Size 17. Three pieces.
359. CLAY. Rev. "Let us encourage our own manufactures." Tin. Size 22.
360. WM. HENRY HARRISON. Rev. "The People's Choice. The Hero of Tippecanoe." Brass. Size 17.